

# 11<sup>th</sup> Grade Summer Reading 2007

## Department of Classical and Modern Languages

### Spanish

#### Spanish 4 Regular:

Hooper, John

*The New Spaniards* (read all of Part 1, Chapters 1-6, through page 84)

#### Spanish 4AP and Spanish 4 Honors:

Echevarria, Roberto Gonzalez

*Latin American Short Stories*

Read the following 7 Stories:

- 1) Fray Gomez's Scorpion (pg. 85)
- 2) The Death of the Empress (pg. 105)
- 3) The Decapitated Chicken (pg. 118)
- 4) The Garden of Forking Paths (pg. 211)
- 5) Telfthem: not to Kill Me (pg. 284)
- 6) The Night Face UP (pg. 337)
- 7) Balthasar's Marvelous Afternoon (pg. 383)

#### Spanish 5 Regular:

Hooper, John

*The New Spaniards*

(Read Chapters 7 to End)

#### Spanish 5 AP:

(Read both books)

Cervantes, Saavedra M. de

*Don Quixote* (Read the first 8 Chapters)

Marquez, Gabriel Garcia

*100 Years of Solitude* (Read the entire book)

### French

#### French 4:

If you are going into Mr. Crane's French 4 class in September, your summer reading is on line. Please go to the indicated websites and read the indicated stories. They are an introduction to the material for next year's French 4 ... Francophone short fiction.

<http://amedja.tripod.com/legends.html>

- Death Comes to Mankind

- **OVER** -

-- How Anasi became a spider

-- The Lost Message

<http://www.motherlandnigeria.com/stories.html>

-- Baboon and Tortise

-- Rere, the Disobedient Son

-- Why Wisdom is everywhere

...and one in French:

[http://www.contesafricains.com/rubrique.php3?id\\_rubrique=18](http://www.contesafricains.com/rubrique.php3?id_rubrique=18)

-- Pourquoi y a-t-il tant d'idiots de par le monde?

French 4 AP:

Vary Andree and Claire Brouillet     *Contes et legendes du monde francophone*

Students should READ Stories 1 through 7 (pgs. 1-46)

French 5:

Asselin, Gilles & Ruth Mastron     *Au Contraire! Figuring Out the French*

**Latin IV and V:**

Martin, Charles (translator)     *Metamorphoses*

## **History Department**

Please select at least ONE text, and be prepared to write about it when you return to school in September. You should check online booksellers for descriptions of these texts, or ask your teacher about them, and then make your selection based on what you think you would most enjoy reading.

### **Early History**

Ambrose	<i>Undaunted Courage</i>
Boorstin, Daniel	<i>The Americans: The Colonial Experience</i>
Bowen, Catherine Drinker	<i>Miracle at Philadelphia</i>
Ellis, Joseph	<i>Founding Brothers</i>
Fischer, David Hackett	<i>Paul Revere's Ride</i>
Hofstadter, Richard	<i>American at 1750: A Social Portrait</i>
Masur, Louis P.	<i>1831: Year of Eclipse</i>
McCullough, David	<i>1776</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Vidal, Gore	<i>Abraham Lincoln</i>
Wood, Gordon	<i>The American Revolution</i>

### **Post Civil War**

Allen, Frederick Lewis	<i>Only Yesterday</i>
Caputo, Phil	<i>Rumor of War</i>
Carter, Dan	<i>Scottsboro Boys</i>
Dreiser, Theodore	<i>Sister Carrie</i>
Goodwin, Doris Kearns	<i>Wait Until Next Year: A Memoir</i>
Horwitz, Tony	<i>Confederates in the Attic</i>
Larson, Eric	<i>The Devil in the White City</i>
Malcolm X	<i>Autobiography of Malcolm X</i>
McCullough, David	<i>Brave Companions</i>
McNamara, R. & Van der Marck	<i>In Retrospect: The Tragedy and Lessons of Vietnam</i>
Moore, H. & J. Galloway	<i>We Were Soldiers Once... and Young</i>
Santiago, Esmeralda	<i>Almost a Woman</i>

## English Department

Choose two books and keep reading journals for each. **Detailed instructions for keeping the journals are attached.**

Atwood, Margret	<i>The Blind Assassin</i>
Austen, Jane	<i>Persuasion</i>
Barnes, Julian	<i>England, England</i>
Cary, Joyce	<i>The Horse's Mouth</i>
Coetzee, J.M.	<i>Foe</i>
Conrad, Joseph	<i>Victory</i>
Deane, Seamus	<i>Reading in the Dark</i>
Dickens, Charles	<i>Oliver Twist</i>
Eliot, George	<i>The Mill on the Floss</i>
Fowles, John	<i>The French Lieutenant's Woman</i>
Hollinghurst, Alan	<i>The Line of Beauty</i>
Huxley, Elspeth	<i>The Flame Trees of Thika</i>
Lawrence, D.H.	<i>Sons and Lovers</i>
O'Brian, Patrick	<i>The Far Side of the World</i>
Ondaatje, Michael	<i>The English Patient</i>
Ozick, Cynthia	<i>Heir to the Glimmering World</i>
Roth, Henry	<i>Call it Sleep</i>
Saramago, Jose	<i>Blindness</i>
Spark, Muriel	<i>The Prime of Miss Jean Brodie</i>
Swift, Graham	<i>Waterland</i>
Toibin, Colm	<i>The Master</i>
Waugh, Evelyn	<i>Decline and Fall</i>

- OVER -

## JOURNAL INSTRUCTIONS

--Your journal may be either word-processed or handwritten, but should be legible and orderly, with dated entries.

--You should write a minimum of about 1000 words (1500 words for juniors), not counting quotes, on each title. The journal should not be more than 3000 words long.

--Entries should be made during the course of your reading; don't wait until the end of the of the book(s) to start writing. Each title should get a minimum of three or four entries in the journal.

--The journal should record your thoughts, impressions, and observations about the books as you read them. The journal is NOT to be written in the form of a plot summary, book report, or formal expository paper. We are interested in how you respond emotionally and intellectually to PARTICULAR PASSAGES OF TEXT; quotes are essential.

--While your journal may be somewhat informal in style--personal reflections and the use of "I" are not only permitted but encouraged--you should use complete sentences and pay attention to grammar and spelling.

--As with all assignments in the Nichols English Department, we expect the journal to be original work drawn from a thorough reading of the texts. Use of Internet sources, either as a shortcut to reading or as material for the journal, will be treated as plagiarism and referred to the Student Conduct Committee.

If you have questions about summer reading, please contact your rising class dean or any member of the English Department.