

# Nichols School

## Summer Reading List, 2006

### 10<sup>th</sup> Grade Summer Reading

#### English Department

Choose two books and keep reading journals for each. **Detailed instructions for keeping the journals are attached.**

Achebe, Chinua	<i>Things Fall Apart</i>
Cather, Willa	<i>A Lost Lady</i>
Chappell, Fred	<i>Farewell, I'm Bound to Leave You</i>
Dillard, Annie	<i>An American Childhood</i>
Dorris, Michael	<i>Yellow Raft on Blue Water</i>
Fitzgerald, F. Scott	<i>Babylon Revisited</i>
Gibson, William	<i>Neuromancer</i>
Goodwin, Doris Kearns	<i>Wait Till Next Year</i>
Hammett, D	<i>Maltese Falcon</i>
Hammett, D	<i>Red Harvest</i>
Heller, Joseph	<i>Catch-22</i>
Hillenbrand, Laura	<i>Seabiscuit</i>
Hurston, Zora Neale	<i>Their Eyes Were Watching God</i>
Irving, John	<i>A Prayer for Owen Meany</i>
Kesey, Ken	<i>One Flew Over the Cuckoos Nest</i>
McCullers, Carson	<i>Member of the Wedding</i>
Malden, Bernard	<i>The Fixer</i>
Melville, Herman	<i>Typee</i>
Penn Warren, Robert	<i>All The King's Men</i>
Roberts, Kenneth	<i>Northwest Passage</i>
Russo, Richard	<i>Empire Falls</i>
Salinger, J.D.	<i>Nine Stories</i>
Stegner, Wallace	<i>Crossing to Safety</i>
Steinbeck, John	<i>The Grapes of Wrath</i>
Vonnegut, Kurt	<i>Slaughterhouse Five</i>
Walker, Alice	<i>The Color Purple</i>
West, Nathaniel	<i>Day of the Locust</i>
Wharton, Edith	<i>Ethan Frome</i>
Wolfe, Thomas	<i>Look Homeward, Angel</i>
Wolff, Tobias	<i>This Boy's Life</i>

## JOURNAL INSTRUCTIONS

Grades 9-11

--Your journal may be either word-processed or handwritten, but should be legible and orderly, with dated entries.

--You should write a minimum of about 1000 words (1500 words for juniors), not counting quotes, on each title. The journal should not be more than 3000 words long.

--Entries should be made during the course of your reading; don't wait until the end of the book(s) to start writing. Each title should get a minimum of three or four entries in the journal.

--The journal should record your thoughts, impressions, and observations about the books as you read them. The journal is NOT to be written in the form of a plot summary, book report, or formal expository paper. We are interested in how you respond emotionally and intellectually to PARTICULAR PASSAGES OF TEXT; quotes are essential.

--While your journal may be somewhat informal in style--personal reflections and the use of "I" are not only permitted but encouraged--you should use complete sentences and pay attention to grammar and spelling.

--As with all assignments in the Nichols English Department, we expect the journal to be original work drawn from a thorough reading of the texts. Use of Internet sources, either as a shortcut to reading or as material for the journal, will be treated as plagiarism and referred to the Student Conduct Committee.

If you have questions about summer reading, please contact your rising class dean or any member of the English Department.

History Department

**European History (all sections)**

Please select at least ONE text, and be prepared to write about it when you return to school in September. You should check Amazon.com for descriptions of these texts, or ask your teacher about them, and then make your selection based on what you think you would most enjoy reading.

Banville, John	<i>Kepler: A Novel</i>
Bielenberg, Christabel	<i>The Past is Myself</i>
Cohen, Rich	<i>The Avengers: A Jewish War Story</i>
Dickens, Charles	<i>A Tale of Two Cities</i>
Forster, E.M.	<i>A Passage to India</i>
Gaskell, Elizabeth	<i>North and South</i>
Manchester, William	<i>A World Lit Only by Fire</i>
Orwell, George	<i>Coming Up for Air</i>
Remarque, Erich Maria	<i>All Quiet on the Western Front</i>
Simon Garfield	<i>Mauve: How One Man Invented a Color that Changed the World</i>
Solzhenitsyn, Aleksandr	<i>One Day in the Life of Ivan Denisovich</i>
Tey, Josephine	<i>Daughter of Time</i>
Vassiltchikov, Marie	<i>Berlin Diaries, 1940-1945</i>

# 11<sup>th</sup> Grade Summer Reading

## Foreign Language Department

### Spanish

#### Spanish 4 Regular:

Hooper, John

*The New Spaniards* (read all of Part 1, Chapters 1-6, through page 84)

#### Spanish 4AP and Spanish 4 Honors:

Echevarria, Roberto Gonzalez

*Latin American Short Stories*

Read the following 7 Stories:

1) Fray Gomez's Scorpion (pg. 85)

2) The Death of the Empress (pg. 105)

3) The Decapitated Chicken (pg. 118)

4) The Garden of Forking Paths (pg. 211)

5) Tell them: not to Kill Me (pg. 284)

6) The Night Face UP (pg. 337)

7) Balthasar's Marvelous Afternoon (pg. 383)

#### Spanish 5 Regular:

Skidmore, T. & Smith, P.

*Modern Latin America* (read Chapters 1, 2, 11, and 12)

#### Spanish 5 AP:

(Read both books)

Cervantes, Saavedra M. de  
Marquez, Gabriel Garcia

*Don Quixote* (Read the first 8 Chapters)

*100 Years of Solitude* (Read the entire book)

### French

#### French 4, 4AP, and 5 electives:

Asselin, Gilles & Ruth Mastron

*Au Contraire! Figuring Out the French*

### Latin IV and V:

Mandelbaum, Allen (Translator)

*The Aeneid of Virgil*

## **History Department**

Please select at least ONE text, and be prepared to write about it when you return to school in September. You should check online booksellers for descriptions of these texts, or ask your teacher about them, and then make your selection based on what you think you would most enjoy reading.

### **Early History**

Ambrose	<i>Undaunted Courage</i>
Boorstin, Daniel	<i>The Americans: The Colonial Experience</i>
Bowen, Catherine Drinker	<i>Miracle at Philadelphia</i>
Ellis, Joseph	<i>Founding Brothers</i>
Fischer, David Hackett	<i>Paul Revere's Ride</i>
Hofstadter, Richard	<i>American at 1750: A Social Portrait</i>
Masur, Louis P.	<i>1831: Year of Eclipse</i>
McCullough, David	<i>1776</i>
Stowe, Harriet Beecher	<i>Uncle Tom's Cabin</i>
Vidal, Gore	<i>Abraham Lincoln</i>
Wood, Gordon	<i>The American Revolution</i>

### **Post Civil War**

Allen, Frederick Lewis	<i>Only Yesterday</i>
Caputo, Phil	<i>Rumor of War</i>
Carter, Dan	<i>Scottsboro Boys</i>
Dreiser, Theodore	<i>Sister Carrie</i>
Goodwin, Doris Kearns	<i>Wait Until Next Year: A Memoir</i>
Horwitz, Tony	<i>Confederates in the Attic</i>
Larson, Eric	<i>The Devil in the White City</i>
Malcolm X	<i>Autobiography of Malcolm X</i>
McCullough, David	<i>Brave Companions</i>
McNamara, R. & Van der Marck	<i>In Retrospect: The Tragedy and Lessons of Vietnam</i>
Moore, H. & J. Galloway	<i>We Were Soldiers Once... and Young</i>
Santiago, Esmeralda	<i>Almost a Woman</i>

## English Department

Choose two books and keep reading journals for each. **Detailed instructions for keeping the journals are attached.**

Atwood, Margret	<i>The Blind Assassin</i>
Austen, Jane	<i>Persuasion</i>
Barnes, Julian	<i>England, England</i>
Cary, Joyce	<i>The Horse's Mouth</i>
Coetzee, J.M.	<i>Foe</i>
Conrad, Joseph	<i>Victory</i>
Deane, Seamus	<i>Reading in the Dark</i>
Dickens, Charles	<i>Oliver Twist</i>
Eliot, George	<i>The Mill on the Floss</i>
Fowles, John	<i>The French Lieutenant's Woman</i>
Hollinghurst, Alan	<i>The Line of Beauty</i>
Huxley, Elspeth	<i>The Flame Trees of Thika</i>
Lawrence, D.H.	<i>Sons and Lovers</i>
O'Brian, Patrick	<i>The Far Side of the World</i>
Ondaatje, Michael	<i>The English Patient</i>
Ozick, Cynthia	<i>Heir to the Glimmering World</i>
Roth, Henry	<i>Call it Sleep</i>
Saramago, Jose	<i>Blindness</i>
Spark, Muriel	<i>The Prime of Miss Jean Brodie</i>
Swift, Graham	<i>Waterland</i>
Toibin, Colm	<i>The Master</i>
Waugh, Evelyn	<i>Decline and Fall</i>

## JOURNAL INSTRUCTIONS

Grades 9-11

Seniors Exempt

--Your journal may be either word-processed or handwritten, but should be legible and orderly, with dated entries.

--You should write a minimum of about 1000 words (1500 words for juniors), not counting quotes, on each title. The journal should not be more than 3000 words long.

--Entries should be made during the course of your reading; don't wait until the end of the of the book(s) to start writing. Each title should get a minimum of three or four entries in the journal.

--The journal should record your thoughts, impressions, and observations about the books as you read them. The journal is NOT to be written in the form of a plot summary, book report, or formal expository paper. We are interested in how you respond emotionally and intellectually to PARTICULAR PASSAGES OF TEXT; quotes are essential.

--While your journal may be somewhat informal in style--personal reflections and the use of "I" are not only permitted but encouraged--you should use complete sentences and pay attention to grammar and spelling.

--As with all assignments in the Nichols English Department, we expect the journal to be original work drawn from a thorough reading of the texts. Use of Internet sources, either as a shortcut to reading or as material for the journal, will be treated as plagiarism and referred to the Student Conduct Committee.

If you have questions about summer reading, please contact your rising class dean or any member of the English Department.

## 12<sup>th</sup> Grade Summer Reading

### Mathematics Department

All rising seniors enrolled in a mathematics class, read one:

Beckmann, Petr	<i>History of Pi</i>
Berlinski, David	<i>A Tour of the Calculus</i>
Brown, Dan	<i>The Da Vinci Code</i>
Hersh, Reuben	<i>What is Mathematics Really</i>
Hoffman, Paul	<i>The Man Who Loved Only Numbers</i>
Nasar, Sylvia	<i>A Beautiful Mind: A Biography of John Forbes Nash</i>
Salsburg, David	<i>The Lady Tasting Tea: How Statistics Revolutioned Science in the Twentieth Century</i>
Singh and Lynch	<i>Fermat's Enigma: Epic Quest to Solve the World's Greatest Mathematical Problem</i>
Singh, Simon	<i>The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography</i>

### Foreign Language Department

#### **French**

French 4, 4AP, and 5 electives:

Asselin, Gilles & Ruth Mastron *Au Contraire! Figuring Out the French*

#### **Spanish**

Spanish 4 Regular:

Hooper, John *The New Spaniards* (read all of Part 1, Chapters 1-6, through page 84)

Spanish 4AP and Spanish 4 Honors:

Echevarria, Roberto Gonzalez

*Latin American Short Stories*

Read the following 7 Stories:

- 1) Fray Gomez's Scorpion (pg. 85)
- 2) The Death of the Empress (pg. 105)
- 3) The Decapitated Chicken (pg. 118)
- 4) The Garden of Forking Paths (pg.211)
- 5) Telfthem: not to Kill Me (pg.284)
- 6) The Night Face UP (pg. 337)
- 7) Balthasar's Marvelous Afternoon (pg. 383)

Spanish 5 Regular:  
Skidmore, T. & Smith, P.

*Modern Latin America* (read Chapters 1, 2,  
11, and 12)

Spanish 5 AP:

(Read both books)

Cervantes, Saavedra M. de  
Marquez, Gabriel Garcia

*Don Quixote* (Read the first 8 Chapters)  
*100 Years of Solitude* (Read the entire book)

## **Latin**

Latin IV and V:  
Allen Mandelbaum, Translator

*The Aeneid of Virgil*

## **English Department**

Senior Elective Summer Reading Lists will be mailed separately. **Detailed instructions for keeping reading journals will be mailed out separately.**